



**ONE MOON**

MAJ D / MAJ-D.COM

# ONE MOON // 2026

MAJ D [www.maj-d.com](http://www.maj-d.com)

## SUMMARY

My 3 diameter large light sculpture, ONE MOON was finished January 2026, and made of 5000 discarded objects of glass, ceramics, metal and plastics, all in transparent, white and silvery shades.

ONE MOON is the third in my series of large luminous spheres from the solar system, already encompassing *A Dozen Sun (2020)* and *Blue Earth (2022)*.

The white and transparent hues are used as the highest form of transformation from trash: Not only are the discarded materials reborn into a new, beautiful life, but they're carrying the qualities of purity and innocence and 'newness'. This is an image of a suggestive future way of handling material resources.

Furthermore, with its transparent and white nuances, ONE MOON carries a message of honesty, forgiveness and responsibility in a world of conflict and war.

Just like the real moon is only illuminated by the indirect light from the sun, ONE MOON indicates that it's the 'light' we ourselves cast that shines back at us.

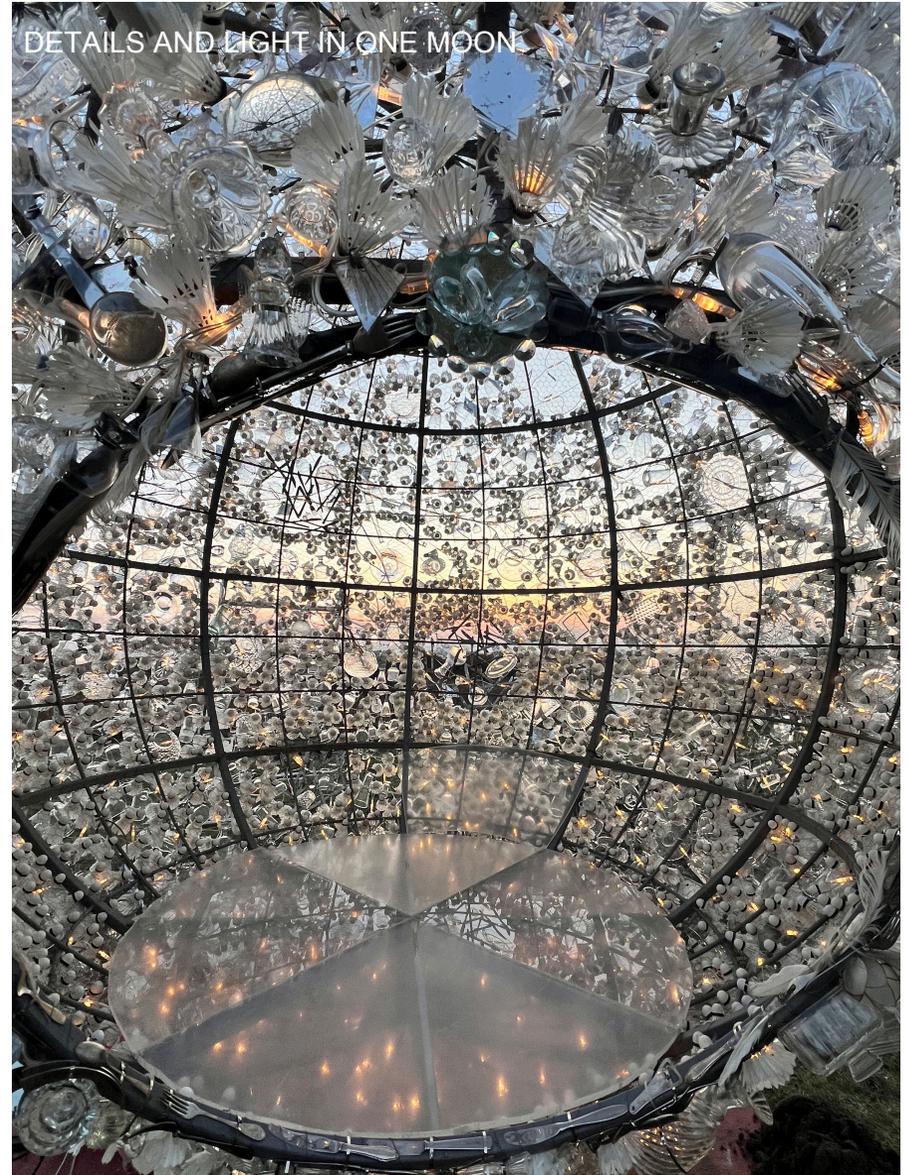
Therefore, MOON invites us to look at our own mindset and actions as part of what we see out there and ask ourselves: How do we respond to reality - With judgment and fear or honesty, forgiveness and responsibility?

ONE MOON REFLECTED IN ICE AND SNOW IN DENMARK



## LIGHT DESIGN

ONE MOON is covered with a network of LED lights, like my previous two spheres. The colour shades are resembling the real moon, changing from warmer yellowish, over darker areas and white tones. Due to the quality of the crystal glass, many colours can be flashing from the artwork in the sunlight. Finally, like the real moon, One Moon has darker and lighter areas, representing lunar seas and plateaus.



## TECHNICAL DETAILS

ONE MOON is created of 4mm square iron pipes. It's welded in one piece and weights approximately 500 kg. The materials in glass, crystal, ceramics and metal have been carefully selected and mounted with a focus on durability, safety and manageability during both exhibition and transport. For example, strong and durable glass objects have been used in touch level, such as beer glasses, bowls, plastic and dull metal objects.

A strong steel structure placed on a foot forms the skeleton. On top of this is a layer of chicken wire, then a layer of LED light web, and finally the glass, ceramic, metal and plastic objects are attached with cable strips. Inside there is a transparent floor of 100% recycled acrylic from the manufacturer Greencast so that the work is illuminated 360°.

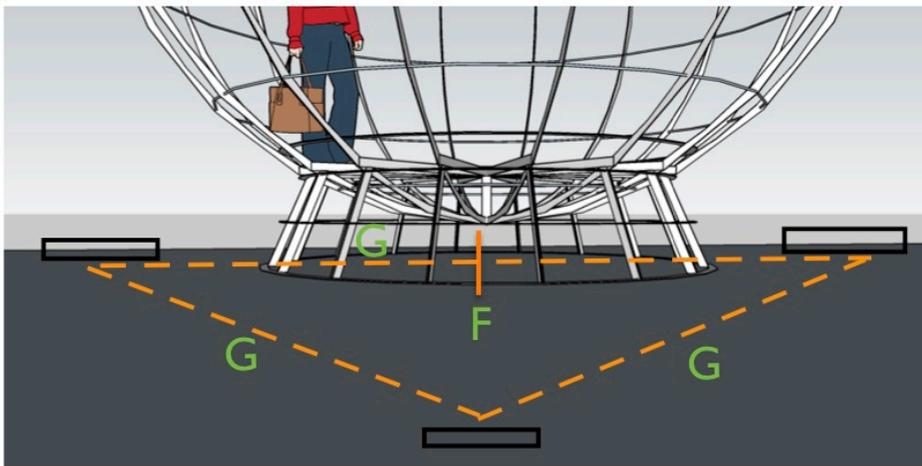
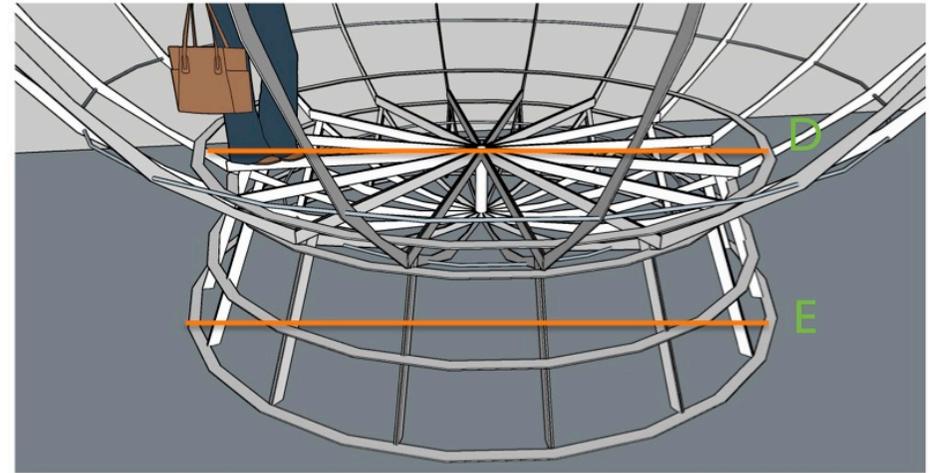
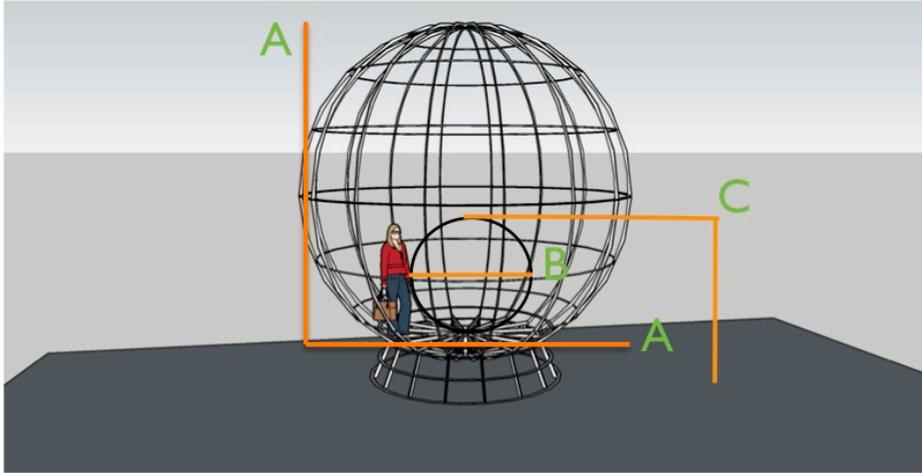
The sculpture is held in place and storm protected with 6 mm metal wires, 20 cm. turnbuckles/rigging screws, attached to 3 x 500 kg. concrete blocks that come with the sculpture work.

## TRANSPORTATION

Transportation of ONE MOON has been taken into consideration since the first design choices and throughout the production process. The sphere has a size that fits into most tunnels and under highway bridges. It's transported in a tailored box on a mobile crane truck or an auto trailer, depending on equipment available on the exhibition site.

ONE MOON ABOUT THE BE INSTALLED AT THE ROSKILDE LIGHT FESTIVAL





- A: Diameter of Moon: 300 cm
- B: Diameter of entrance: 125 cm
- C: Entrance high from foundation: 180 cm
- D: Diameter of floor: 170 cm
- E: Diameter of foot: 150 cm
- F: Elevation from south pole from foundation: 40 cm
- G: Distance between concrete blocks: 900 cm

A VISITOR, BIRTHE, WHO HAS DONATED MANY CRYSTAL OBJECTS FOR ONE MOON



INSIDE MY PREVIOUS SPHERE, BLUE EARTH AT DAY TIME



## BIOGRAPHY

I'm a 46 year old environmental light and sculpture artist working in the realm of discarded materials, art & politics. I work with beauty as way of approaching urgent matters with joy, love and care for our world rather than shame, fear and guilt.

I'm born in 1980 in Aarhus, Denmark, holding an MA in Education from University of Copenhagen. I further studied at Ignatius School of Art, Copenhagen & MA Fine Arts, Middlesex University, London, UK.

My artistic practice evolves around waste materials, large scale light sculptures symbolizing solar system objects, and lamps, sometimes co-created with volunteers. Over the last 5 years, I've realized 8 large scale light works and done commissions and exhibitions at festivals, larger public events, municipalities, institutions, and private companies.

[www.maj-d.com](http://www.maj-d.com)